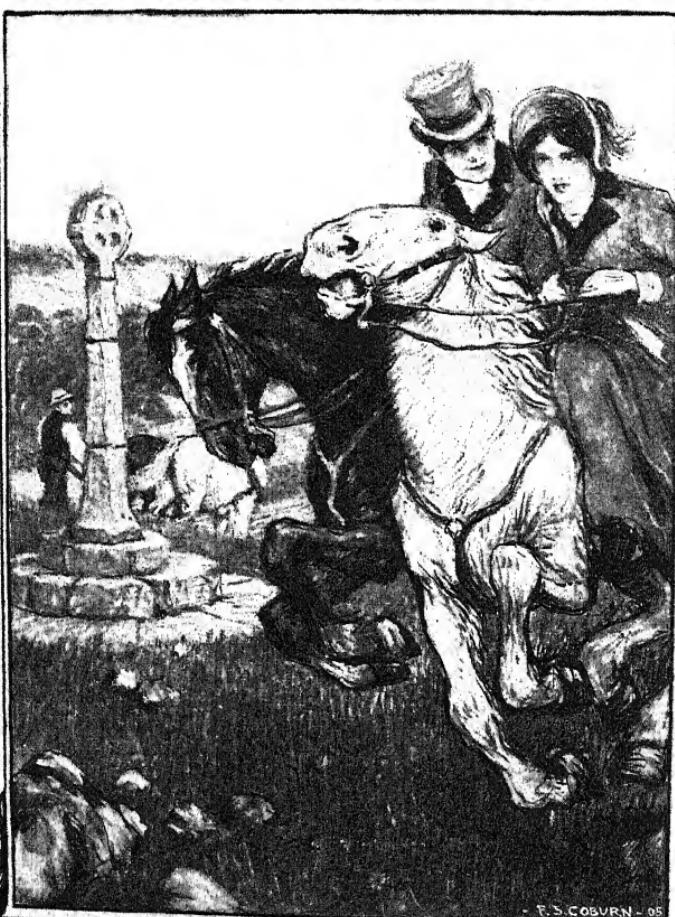




The Last Ride
Together.

Now, heaven and she are beyond this ride.



- F. S. COBURN - 05

And here we are riding
She and I.

THE LAST RIDE TOGETHER

BY
ROBERT BROWNING

ILLUSTRATIONS
BY

FREDERICK SIMPSON COBURN

NEW YORK
G.P. PUTNAM'S
SONS

Copyright, 1906
By G·P Putnam's Sons
(For Designs)

The Knickerbocker Press, New York



Illustrations

"And here we are riding, she and I."..... Frontispiece

"And this beside, if you will not blame,
Your leave for one more last ride with me."..... 4

"They scratch his name on the Abbey stones,
My riding is better, by their leave." 24

"And that's your Venus?"..... 30

"To yonder girl that fords the burn!"..... 34

"What if we still ride on, we two * * * * *
Ride, ride together, forever ride?"..... 38



I SAID—Then, dearest, since 't is so,
Since now at length my fate I know,
Since nothing all my love avails.
Since all, my life seemed meant for,
fails,
Since this was written and needs
must be —

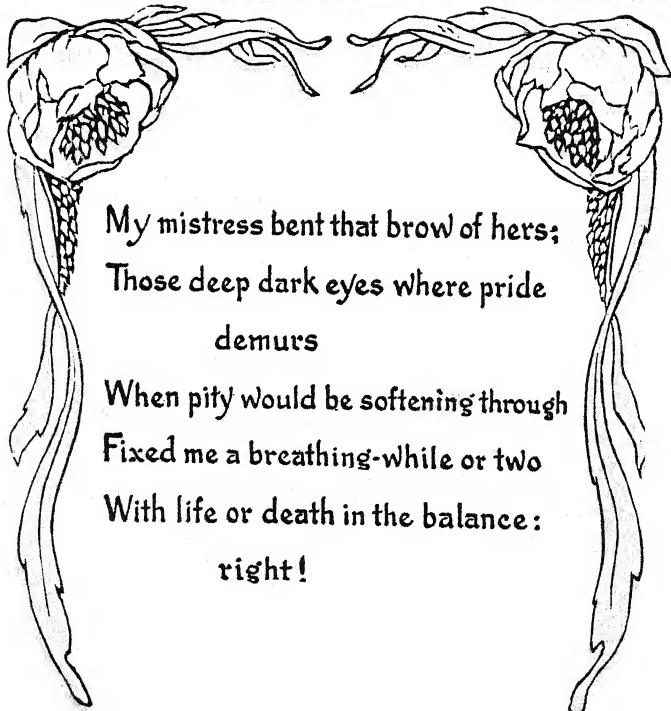


My whole heart rises up to bless
Your name in pride and thankfulness!

Take back the hope you gave, I claim
Only a memory of the same,
-And this beside, if you will not blame,
Your leave for one more last ride
with me.

"And this beside,if you will not blame,
Your leave for one more last ride with me."





My mistress bent that brow of hers;
Those deep dark eyes where pride
demurs
When pity would be softening through
Fixed me a breathing-while or two
With life or death in the balance:
right!



The blood replenished me again;

My last thought was at least

not vain:

I and my mistress, side by side

Shall be together, breathe and ride,

So, one day more am I deified.

Who knows but the world may
end to-night?



Hush! if you saw some western
cloud

All billowy-bosomed, over-bowled
By many benedictions—sun's
And moon's and evening-star's
at once—

And so, you, looking and loving
best,



Conscious grew, your passion drew
Cloud, sunset, moonrise, star-shine too,
Down on you, near and yet more near,
Till flesh must fade for heaven was
here!—
Thus leant she and lingered—
joy and fear!
Thus lay she a moment on my breast.



Then we began to ride. My soul
Smoothed itself out, a long-eramped
scroll
Freshening and fluttering in the wind.
Past hopes already lay behind.
What need to strive with a life awry.



Had I said that, had I done this,
So might I gain, so might I miss.
Might she have loved me? just as well
She might have hated, who can tell!
Where had I been now if the worst
befell?
And here we are riding, she and I.



Fail I alone, in words and deeds?

Why, all men strive and who
succeeds?

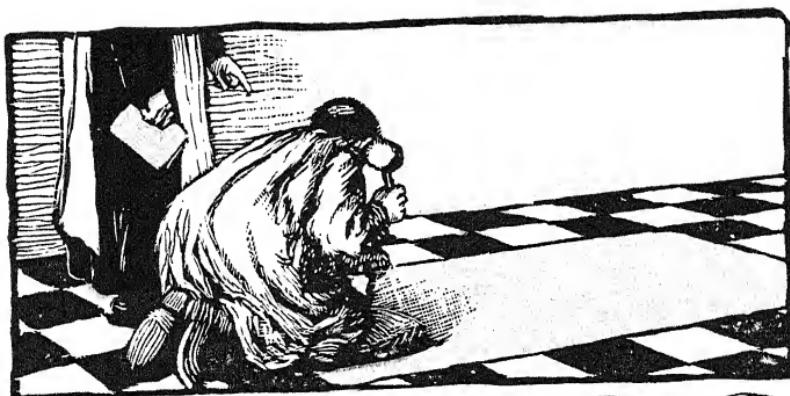
We rode; it seemed my spirit flew,
Saw other regions, cities new,
As the world rushed by on
either side.



I thought,—All labor, yet no less
Bear up beneath their unsuccess.
Look at the end of work, contrast
The petty done, the undone vast,
This present of theirs with the
 hopeful past!
I hoped she would love me;
 here we ride.



What hand and brain went ever
paired?
What heart alike conceived and dared?
What act proved all its thought
had been?
What will but felt the fleshly screen?
We ride and I see her bosom heave.



There's many a crown for who
can reach.

Ten lines, a statesman's life in each!

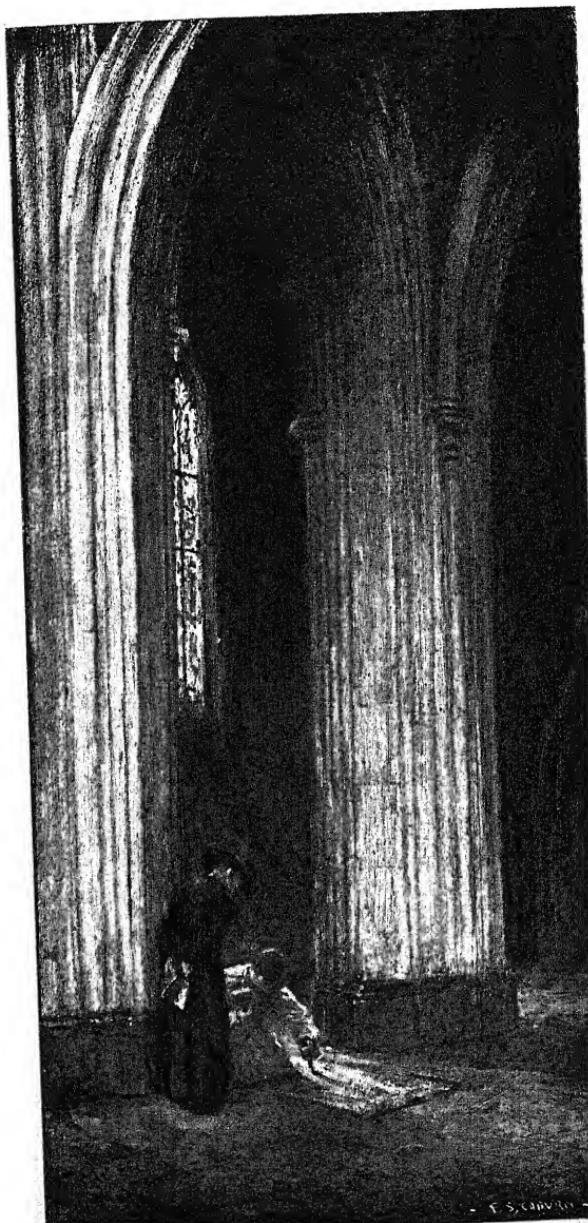
The flag stuck on a heap of bones.

A soldier's doing! what atones?

They scratch his name on the
Abbey-stones.

My riding is better, by their leave.

"They scratch his name on the Abbey stones,
My riding is better, by their leave."



- F. S. CONRAD -



What does it all mean, poet? Well
Your brains beat into rhythm, you
tell

What we felt only; you expressed
You hold things beautiful the best,
And pace them in rhyme so, side
by side.



'T is something, nay 't is much: but
then,

Have you yourself what's best for men?

Are you—poor, sick, old ere your time

—Nearer one whit your own sublime

Than we who never have turned a

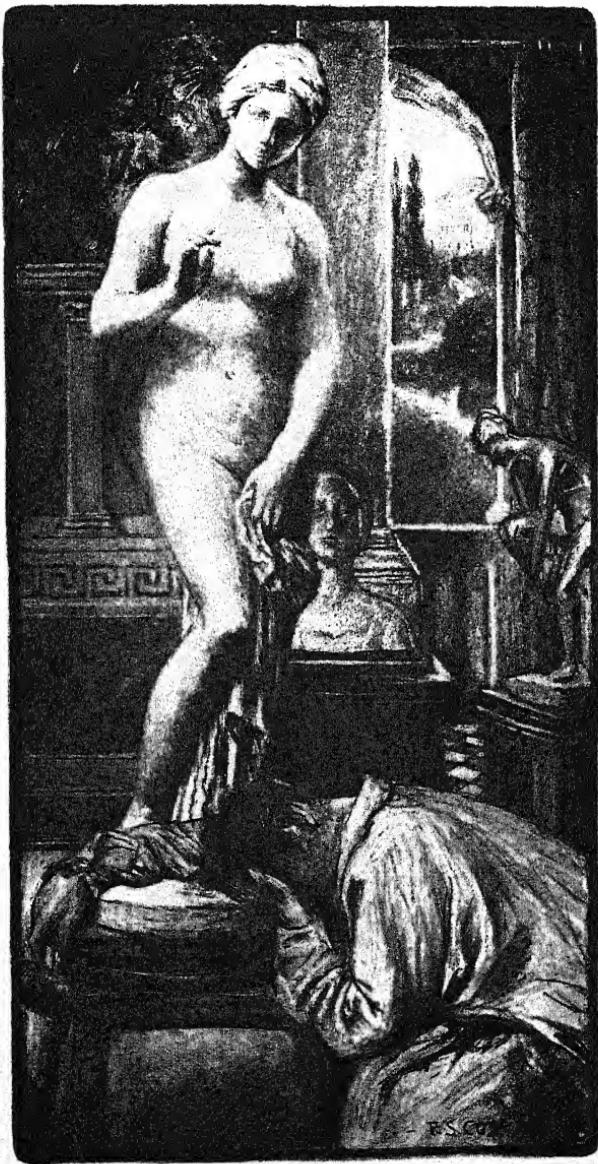
rhyme?

Sing, riding's a joy! For me, I ride.



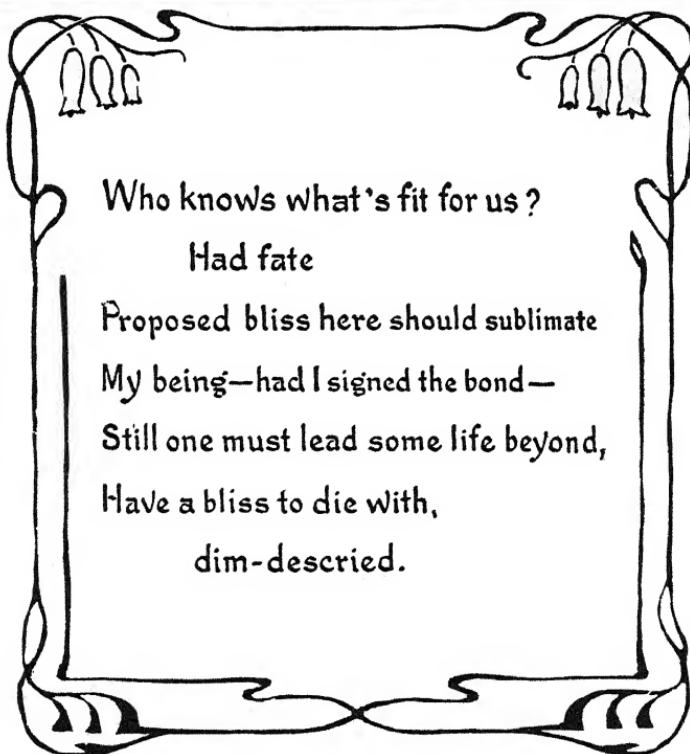
And you, great sculptor—so, you
gave
A score of years to Art, her slave,
And that's your Venus, whence we
turn
To yonder girl that fords the burn!
You acquiesce, and shall I repine?

“And that’s your Venus?”





What, man of music, you grown gray
With notes and nothing else to say,
Is this your sole praise from a friend,
"Greatly his opera's strains inflend,
But in music we know how fashions
end!"
I gave my youth; but we ride, infine.



Who knows what's fit for us ?

Had fate

Proposed bliss here should sublimate

My being—had I signed the bond—

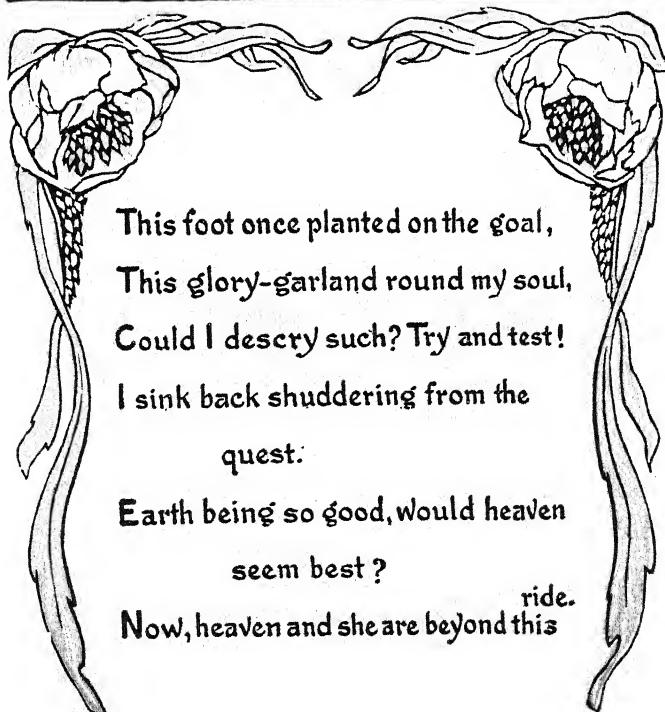
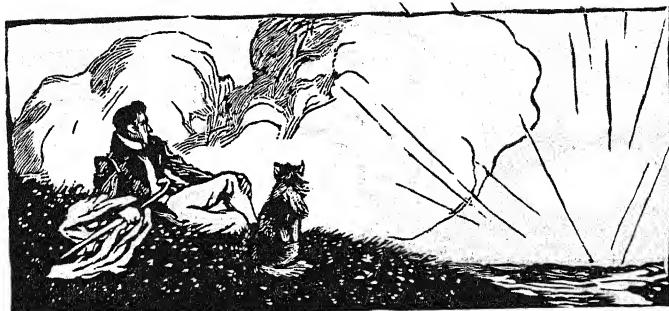
Still one must lead some life beyond,

Have a bliss to die with,

dim-descried.

"To yonder girl that fords the burn!"







And yet—she has not spoke so
long !

What if heaven be that, fair and
strong

At life's best, with our eyes
upturned

Whither life's flower is first discerned,
We, fixed so, ever should so abide?

“What if we still ride on, we two × × × × × × ×
Ride, ride together, forever ride? ”





What if we still ride on, we two
With life forever old yet new,
Changed not in kind but in
degree,

The instant made eternity,—
And heaven just prove that
I and she
Ride, ride together, forever ride?



"And what is our failure, but a triumph
over ourselves." by Goethe himself.

